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**ARTS COUNCIL
 ENGLAND**

KS2 LESSON PLAN - ALLURIAT - ENGLISH / DRAMA

Session	WALT: To discuss the characters and develop role playing techniques		
Input	Main Activity	Plenary	
<p>Read the extract from the Script (attached) to the ch.</p> <p>Ask ch what they know about the Joolta, <i>what is she feeling at the start? What is she feeling in the middle? What is she feeling at the end?</i></p> <p>Re- read the extract allowing ch to focus on the sailmaker character. <i>What is a sailmaker? Why were they important in the past?</i></p> <p>Ch to move to groups or pairs</p>	<p>Play calming music and ch to work in pairs to act the story (Joolta and Sailmaker). Can they express what the characters are doing and feeling?</p> <p>Ch to act out the story, imagining how the characters (Joolta and Sailmaker) might feel. Is it possible to do it without speaking?</p> <p>Ch to research about the role of a sailmaker and find 2/3 facts about them. Ch to feedback to class.</p> <p>Ch to create a tableau for each scene. Can they provide a still frame to show the emotion and physicality of characters?</p>	<p><i>What does this tell you about the character in the story?</i></p> <p>Ch to share their piece and discuss the use of non-verbal communication. Did it seem easy or challenging? Why?</p> <p>Ch to feedback about the role of a sailmaker and discuss if they are present today.</p> <p>Ch feedback on tableau sequences and provide positive feedback.</p>	
Notes:	ICT/Writing/Numeracy opportunity: Ch can use the internet to research into Sailmakers and tools/techniques they use.		

KS2 RESOURCES - ALLURIAT - ENGLISH

Alluriat – Script by David Freedman

This extract from the original script depicts a scene in which Joolta, one of two sisters, finds herself washed up after a storm. She has lost Metazayne, her sister.

This is a non-verbal piece. To re-enact the piece, children will need to use expression and emotion to convey the story rather than words.

ACT III The Sailmaker

Scene i Taken In

Lights rise warmly to show Joolta waking in a distressed state, swept up on a strange shore. She is struggling with tide and weeds, losing the battle. A hand from the side reaches out to her and pulls her up to safety. Joolta looks up to see the Sailmaker's kindly face. She reacts with fear and uncertainty, still looking to the sea for her sister. Finally she resigns herself into the arms of the sailmaker who holds her.

Scene ii Sailmaking

Joolta wakes in the arms of the sailmaker, confused but grateful. The sailmaker begins work on the canvas over his knees. Joolta begins tentatively to help with the work and the sailmaker is impressed and grateful. They work together.

Scene iii Setting Sail

That night she beds down in the warmth and love of the sailmaker's home.
But Joolta is distracted by thoughts of her sister who she imagines needing her help.

When she wakes, she examines the sail fabric, looking to the sailmaker for help. Together they thread and hoist a sail. Joolta warmly says goodbye to the sailmaker who gives her a coat, and she sets sail to find her sister.