



KS2 LESSON PLAN - ALLURIAT - ART + PSHE

This is a topic session that can run for 2-3 weeks.	 WALT: To create an underwater landscape using recycled materials To gain an awareness of the global level of pollution and our rorrecycling and caring for our environment. To gain an understanding of the depletion of the coral reef has direct link on the level of pollution. 			
Input		Main Activity		Plenary
Read the poem Alluriat (attached) to the ch.		Ch to research into the natural landscapes found beneath the sea. Suggested ideas: coral reefs, hydrothermal vents, ocean caves.		Ch to share and provide feedback on the type of materials they used.
Ask ch what images do they have links to under the sea, what imagery can you think of related to under the sea? What might be the landscape?		Ch to explore textures and begin looking at recycled materials that can create a underwater landscape. See images attached.		What recycled materials was used the most? What areas can they improve? That was challenging about the sculpture? What would they have done differently?
Ch to think about recycled materials. What materials do we tend to recycled the most? Is there a need to recycle our rubbish? Where do some of the rubbish (plastics) tend to found?		Ch to bring in recycled materials and work in groups. They will work in create a communal coral reef landscape for the class to be displayed as an installation.		Do you think there can be solutions to reduce the level of pollution? What do you think you might do differently to help reduce the pollution and increase the coral reefs under the oceans.
Notes: Extension:		ICT	//Writing/Numeracy opportunity: Re	search on environmental awareness.

KS2 RESOURCES

Alluriat

Two sisters in the world there lived In harmony they grew Each loved the other like a mother Until a bad wind blew

That storm tore them away from home It left Metazayne alone But Joolta was taken in And kindness she was shown

Metazayne was washed to sea And pulled under the waves And there she found another world Of corals and of caves

There she found a way to live With creatures of the deep But didn't make friends easily And she would lie and weep

They feared her as her power grew And so they made her Queen She ruled a tiny kingdom With riches seldom seen

Far away her sister lived A sailmaker was she

She had no riches, only love But she lived happily

One thing she lacked though, pained her heart It was her sister dear So up she rose to sail the ocean Conquering her fear

Queen Metazayne was struggling Her greed was getting greater She had grown cruel and selfish And her friends began to hate her

The more they cried and swam away The meaner she became She treated them like little toys In her deceitful game

Now Joolta sailed through night and day Until the good wind dropped And there she floated helplessly Her mission all but stopped

And Metazayne , a mile below Watched the vessel float And ruthlessly she set about To wreck and sink this boat

She sent her biggest octopus To break the ship in two And down it came under the waves Poor Joolta sinking too

Metazayne was having fun A new toy for her game But as Joolta sank now below She asked the Queen her name?

How dare this girl look at the Queen? Whose own name she'd forgot She would be punished now for this And left in jail to rot

But this girl showed her only love She gave to her a toy The Queen had seen this toy before And anger turned to joy

Was this a sister from times past The one she left behind? Why was she here? Had she got lost Or had she come to find.....

The girl began to take the clothes, The cape, the jewels, the crown, And make her sister as before Her kingdom of deep down

And now they could be sisters Nothing less or more And they could live in harmony A new life on the shore



Using pool noodles, to create a colourful coral reef. How can ch use recycled materials to create the landscape.





Using toilet tissue and loo rolls to create coral sculpture.